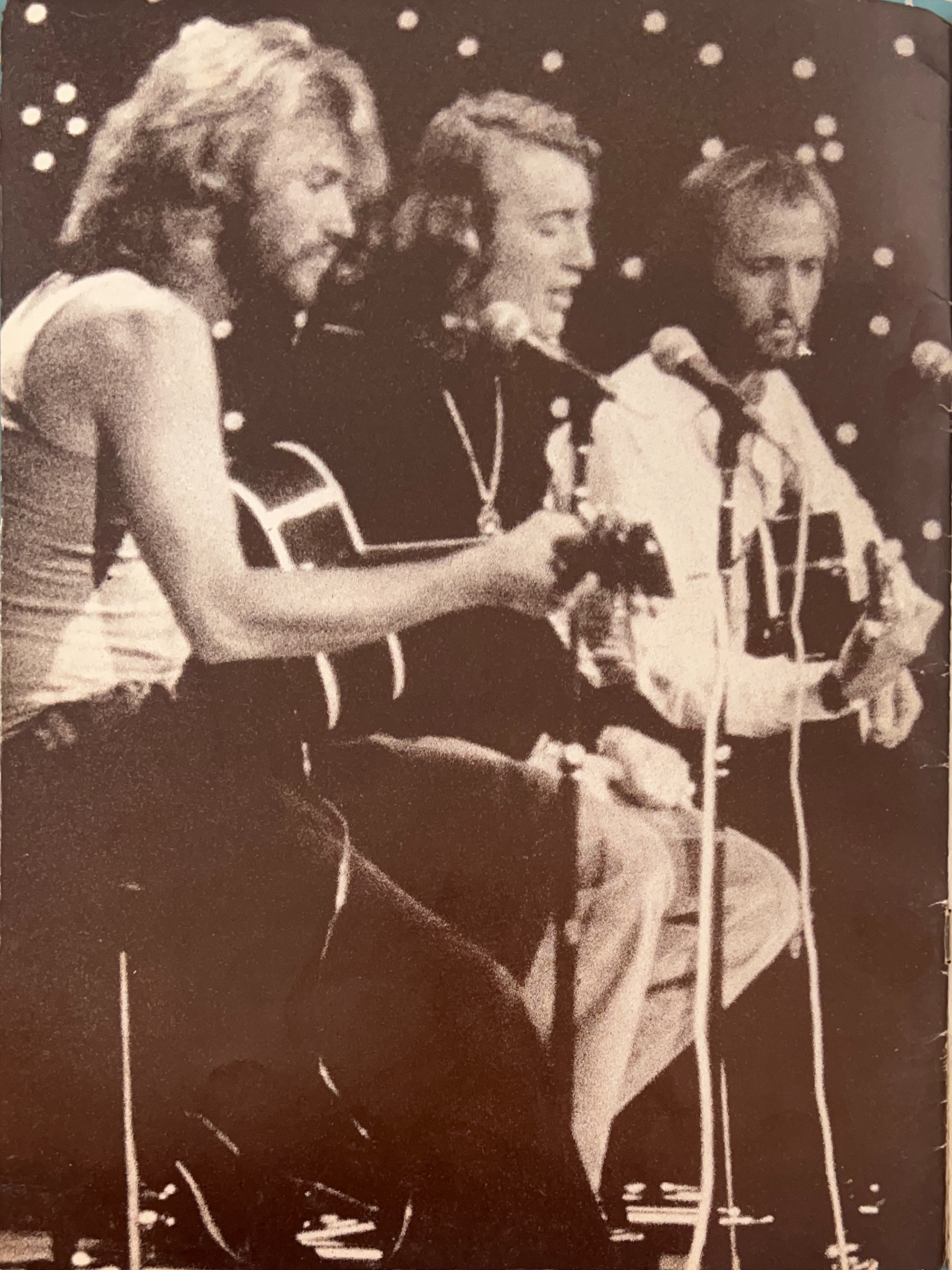


Bee Gees



SOUVENIR PROGRAM \$2.00



Bee Gees



Bee Gees

The Bee Gees, Barry, Robin and Maurice Gibb, began their recording career in England in earnest on February 24th 1967 when "Spicks and Specks" was released. They had already scored a hat-trick of No. 1 records in Australia, where they had emigrated with their parents in 1958 from Manchester, but they decided to broaden their horizons and return to London. There, they met manager and agent, Robert Stigwood, who was at that time joint managing director of NEMS, the company which stabled the Beatles. "Spicks and Specks" was not an instant world-wide hit, but it did help to get the Bee Gees name established. • The group's follow-up single, "New York Mining Disaster" was launched with a mammoth party in a London club in April 1967. The record was a chart success both here and in America, selling over a million copies, and letting the pop world know that the Bee Gees had well and truly arrived. • Then came "To Love Somebody", which was released in June 1967, and by the time the first album was released in July, the Bee Gees was a household name. • This success was hotly-followed up by "Massachusetts" which became a world-wide hit. This sold a cool five million copies and after this there was no looking back. • The group's first tour of America came in that same lucky year, 1967, and they earned about 50,000 dollars for their debut concert. "A bit of a change from a few bob in Manchester", recalls Maurice. The group went on from strength to strength (a full discography follows) until 1969 when the Bee Gees, suffering from pressure of and a build-up of personality strain within the group, split up for a while. Robin Gibb became a solo artiste, so did Maurice, while Barry wrote a mass of new material. The two Australian members of the group, Vince

Melouney and Colin Peterson, went their separate ways. For a time, the Bee Gee fans were sadly deprived of any records. • Then in 1970, manager Robert Stigwood, who had by that time formed his own company, The Robert Stigwood Organisation, was able to make the announcement everyone was eagerly awaiting: the Bee Gees are back together. All the differences had been settled, and the three Gibb brothers were anxious to get back to work. • The Bee Gees have since had numerous chart successes and No. 1 records, both in the U.K. and the States, including two more Gold Discs and two hit albums. • They have toured America, Australia and the Far East, where mass hysteria greeted them every time they walked on stage. On February 19th 1973 the group played at the Royal Festival Hall with the London Symphony Orchestra, for their first major British concert in three years. The concert preceded their world-wide tour starting in the U.S.A. and South America. • Their next album entitled "Life In A Tin Can", was one of the major albums launching the new R.S.O. label on March 1st 1973. This was followed later in the year by "The Best Of The Bee Gees Volume 2". Late in '73 the Bee Gees toured Japan, Hong Kong, Kuala Lumpur and Indonesia for 5 weeks. The whole tour was sold out in advance. • The Bee Gees' new single "Mr. Natural" was released in conjunction with their present U.S. tour. The single was produced by Arif Mardin, Bette Midler's producer, who has been in London working on a new Bee Gees' album. The album will be completed in New York during the tour for April release. The group will remain in America at the end of the tour for promotional television appearances. • Several club dates are planned when the Bee Gees' return to Britain before they embark on a summer tour of Europe followed by five weeks in Australia, Japan, Hong Kong, Manila and Bangkok beginning on



The Bee Gees in 1967. Colin Peterson (far left) was the drummer and is now A & R Manager at CBS Records, London. Next to him is Vince Melouney, lead guitarist who is now pursuing a solo career.

The Bee Gees in 1970. Drummer Geoff Bridgeford (far right) left the group due to the strain of touring and is now a drummer for the Divine Light Mission.



1st October. • An important aspect of the Bee Gees' song-writing career has always been the number of "covers" by other artistes. In other words, who has recorded songs written by the three Gibb brothers. • The list of stars who have snapped up songs by Barry, Maurice and Robin Gibb, reads like the ultimate Who's Who of Showbusiness—Elvis Presley, Frank Sinatra, Tom Jones, Engelbert Humperdinck, Vikki Carr, Jose Feliciano, Nina Simone, Janis Joplin... the list goes on and on. • For not content with being one of the world's greatest singing groups, the Bee Gees are one of the world's most prolific songwriting teams. • It is true to say that there has now been well over a hundred songs penned by the Gibb brothers "covered" in the States alone. "To Love Somebody," for example, has been covered over 200 times, yet strangely it was not a monster hit for the Bee Gees themselves. • "Let There Be Love" was recorded by Tom Jones who also made his own version of "Words" along with Elvis Presley and Florence Henderson. The

number of artistes who have recorded "Morning Of My Life" is now well over 100. • "It is always a great compliment when another singer chooses one of our songs, but it is a double compliment when it is a world-wide name", says Barry Gibb. "We have always rated Presley as one of our personal favourites and we were knocked out when he recorded 'Words'". The publishing division of the Robert Stigwood Organisation Ltd. the group's management, agency and publishing company—estimate that there have been seven to eight million of the Bee Gees' songs bought by the public from cover versions. And Maurice Gibb reckons that between them the Gibb brothers have written well over 2,000 songs in the last ten years. • Their most recent covers by International stars are "Run To Me" by Brenda Lee, "How Can You Mend A Broken Heart" by Cher, "Castles in the Air" by Middle Of The Road, three by Dave Edmonds, "One Bad Thing", "Peace in My Mind" and "Don't Take My Good Times Away" and "Don't Forget to Remember" by Skeeter Davis.

The first picture taken (Barry, Maurice, Robin) when the group reformed early in 1970.







(Left above) The Bee Gees at Sydney Stadium during one of their two Australian tours in 1972.
(Below) On stage at the Radio Station KROQ Concert at the Los Angeles Colosseum in 1973.



On Stage



BEE GEES — FULL NAMES AND BIRTHDATES

ROBIN HUGH GIBB

Born Douglas, Isle of Man on 22nd December 1949.

MAURICE ERNEST GIBB

Born Douglas, Isle of Man on 22nd December 1949.

BARRY ALAN CROMPTON GIBB

Born Douglas, Isle of Man on 1st September 1946.

BEE GEES APPRECIATION SOCIETY

C/O MRS. MAUREEN DU-FOUR
2, Underwood Court, Lexton Grange
London E.10 England

(Above) Barry, Maurice and Robin in Melbourne, Australia during their 1972 tour.

(Right) The Bee Gees receiving their Gold LP's in Holland for their album "Best of the Bee Gees Volume 1".

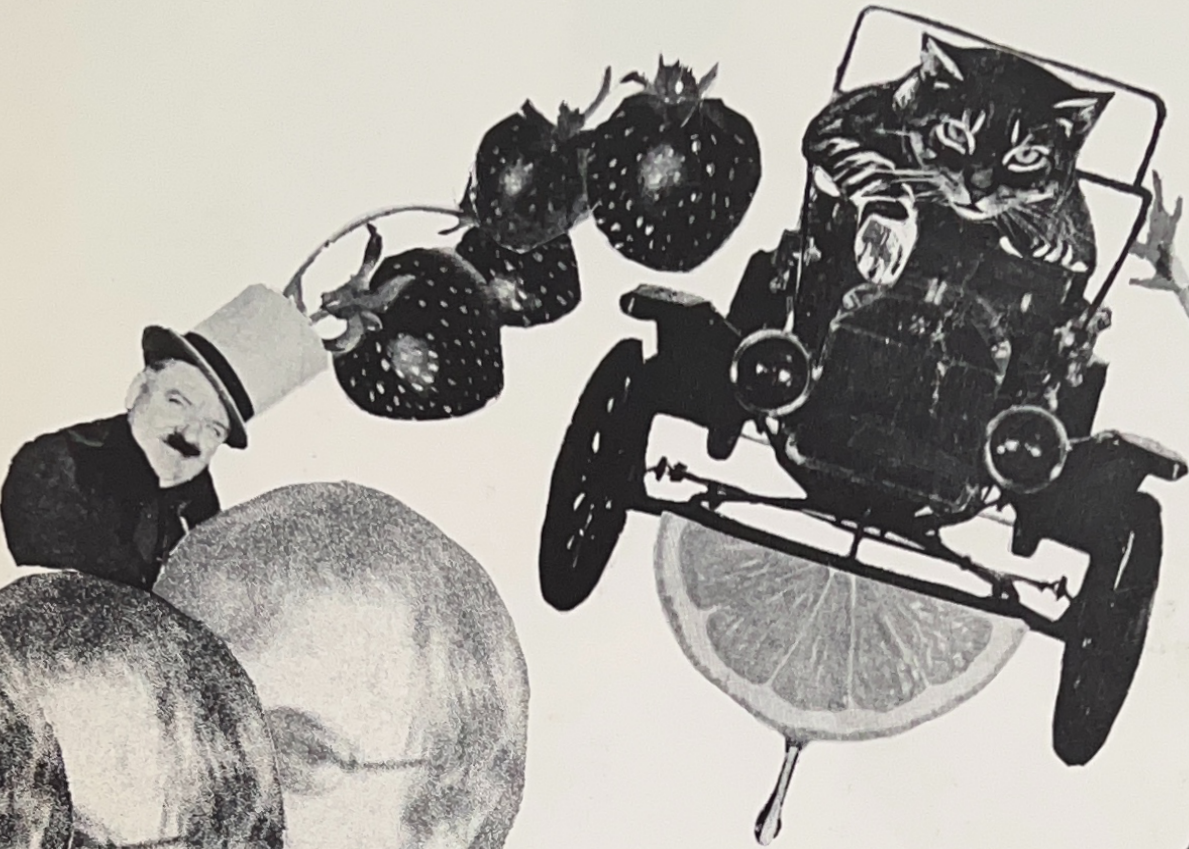




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For further information please contact the following: The American Red Cross, 1234 Main Street, New York, N.Y. 10001. Tel. (212) 123-4567.



GEOFFREY WESTLEY*Musical Director and Keyboards*

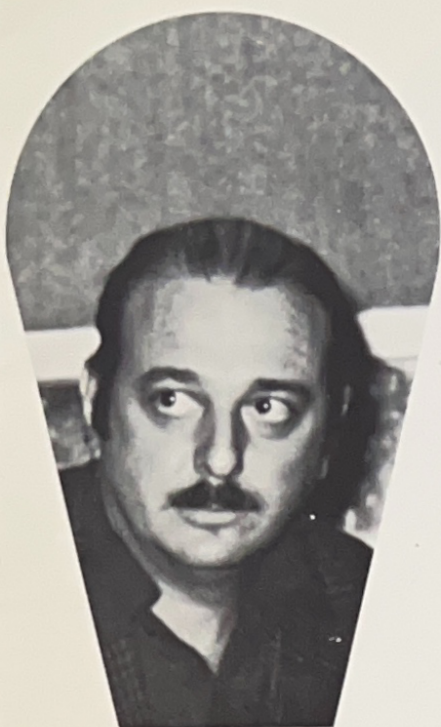
Born Bromely, Kent on 24th May 1949. He has been touring with the Bee Gees for the last year and debuts with them recording wise on their new album. When not touring he is resident M.D. in the London production of Jesus Christ Superstar. Prior to this he took a scholarship at London's Royal College of Music studying Flute and Piano.

**HUGH GIBB***Lighting Director*

Mr. Gibb has been Lighting Director for the Bee Gees' tours. His fine work wins the approval of Maurice.

**ALAN KENDALL***Lead Guitarist*

Born Nelson, Lancashire on 9th September 1944. He has been with the Bee Gees for over two years both touring and recording. Before that he was with "Toe Fat" who toured the U.S.A. with Eric Clapton's Derek and the Dominos and has two big selling albums. When not touring he is kept very busy with session work. He lives in London with his Swedish wife Lissa and daughter Heidi. Previous groups were "Glass Menagerie" and "Chris Ryan and the Questions".



ARIFF MARDIN

Record Producer

One of the most astute record producers, Mr. Mardin has just completed work on the latest Bee Gees album soon to be released.



ROBERT STIGWOOD The Bee Gees' Manager



DENNIS BRYON

Drummer

Born Cardif, Wales on 14th April 1948. Has been with the Bee Gees for a year touring, and debuts with them recording wise on the forthcoming album. Before that he was with "Amen Corner" — one of the top groups in Europe in the late '60's. His first group was "Brother John and the Witnesses" however, quote — "I was not brother John"





The Bee Gees at Home





Photographs by David White

(Far upper left) Barry and Linda with son Steven born December 1, 1973.

(Far lower left) Robin and his wife Molly at home with their dog "Hedgehog."

(Upper left) Robin and Molly with son Spencer who is now a year old. They are expecting another child in June 1974.

(Below) Maurice on his horse outside his new house.



BARRY



ROBIN



MAURICE



Bee Gees on NBC-TV Midnight Special where they hosted 4 shows and guested twice in 1973.



BEST OF BEE GEES

HOLIDAY
I'VE GOTTA GET A MESSAGE TO YOU
I CAN'T SEE NOBODY
WORDS
I STARTED A JOKE
SPICKS AND SPECKS
FIRST OF MAY
WORLD
MASSACHUSETTS
TO LOVE SOMEBODY
EVERY CHRISTIAN LION HEARTED
MAN WILL SHOW YOU
NEW YORK MINING
DISASTER 1941



THE BEE GEES RECORDS U.S.A.

TITLE	RELEASE DATE
Singles	
SPICKS AND SPECKS	2/24/67
NEW YORK MINING DISASTER	4/14/67
TO LOVE SOMEBODY	6/67
MASSACHUSETTS	1/1/67
WORLD	11/17/67
WORDS	1/26/68
JUMBO	3/22/68
I'VE GOTTA GET A MESSAGE TO YOU	8/2/68
FIRST OF MAY	2/14/68
TOMORROW TOMORROW	5/30/68
DON'T FORGET TO REMEMBER ME	7/69
I.O.I.O.	3/13/70
LONELY DAYS	11/6/70
HOW CAN YOU MEND A BROKEN HEART	5/28/71
MY WORLD	1/14/72
RUN TO ME	7/7/72
ALIVE	10/13/72
SAW A NEW MORNING	1973
WOULDN'T I BE SOMEONE	1973
MR. NATURAL	4/74
Albums	
BEE GEES 1st	7/14/67
HORIZONTAL	2/2/68
RARE PRECIOUS & BEAUTIFUL (VOL 1)	4/5/68
IDEA	9/68
RARE PRECIOUS & BEAUTIFUL (VOL 2)	11/68
RARE PRECIOUS & BEAUTIFUL (VOL 3)	2/69
ODESSA	3/69
BEST OF THE BEE GEES	10/69
CUCUMBER CASTLE	4/70
TWO YEARS ON	12/70
TRAFALGAR	11/71
TO WHOM IT MAY CONCERN	10/72
LIFE IN A TIN CAN	1973
THE BEST OF THE BEE GEES (VOL 2)	1973
(Untitled)	4/74





The
BEE GEES

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